

# ROBBIE MCGREGOR

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Date of Birth: 11th August, 1983

[www.new-blood.com](http://www.new-blood.com) // [www.vimeo.com/estumas](http://www.vimeo.com/estumas)

*Creative and self-motivated production, media, management, design, and television studio member with excellent written, editing, camera, equipment, graphics, web design content, and general production abilities. Skilled and capable, problem solver, with experience in a wide range of genres including events, news, sport, online, entertainment and advertising.*

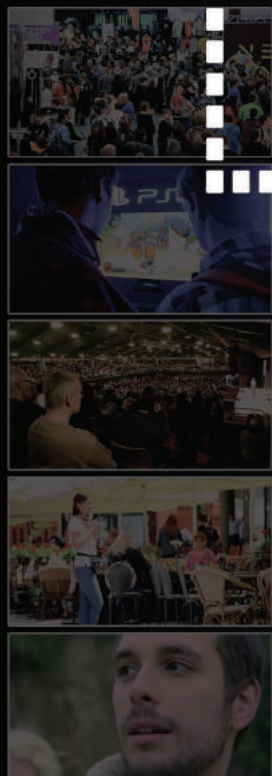
*Confident in both high pressure situations as well as with more comprehensive creative projects. Extensive mixture of management, production, post-production, live broadcast, and online creative and visual content experience. Extremely strong history of shift/roster work, and history of working on long production and numerous shoot days.*

*Most recent production roles include as senior live studio media operations for NEP NZ (formerly NZ Live Ltd.) in Auckland, NZ and production assistant and equipment work in London, UK. Enthusiastic about telling stories via the moving image and its manipulation, looking to expand skills in other areas of media related experience, technology, editing, design, and surrounding work. Frequently labelled 'a jack of all trades' due to ability to adapt to new varieties of work efficiently and a constant awareness of the bigger picture.*



## SKILLS AND STRENGTHS

- Extensive technical experience and history with a variety of cameras, HD and SD video formats and technologies, as well as digital servers, film, various tapes and other archive formats.
- Extensive history of editing experience, including both Adobe Premiere Pro and AVID.
- Extensive history in online and creative design, Adobe Photoshop and other CC product.
- Long history of creative short film, video work, etc.
- Extensive experience working various environments, including outside shoots, outside broadcasts, and live and recorded studio work. Roles include camera, lighting, rigging, media operations, vision switching, and audio mixing work.
- Field and talent direction, content contribution, and project management experience. Additionally research and archive materials history.
- Staff production management and supervision experience, including hiring, training and training materials creation.
- Excellent communication and interpersonal skills, numerous computer competencies from general daily use through production and design and editing.
- Able to understand and apply new concepts quickly and accurately. Both self-motivated to produce original content and able to follow directions and is a confident, effective communicator and team player.
- History of working to tight deadlines including with live broadcast materials.
- Punctual and reliable, with a consistent history of rostered shift work.
- Problem solver who consistently sees the bigger picture and works on ideas to help things work.



**WORK HISTORY**



**NEP Group NZ Ltd. (Formerly NZ Live Ltd.)**  
*Media Supervisor, Vision Switching, Audio (Dec 2015 - Current)*



**Shift 4 Ltd. London**  
*Camera Tech, Kit Assistant, Driver (Sep 2014 - May 2015)*



**Avalon Studios Ltd. (Formerly TVNZ Avalon)**  
*Editor, Videotape, Media Ops - Various (Nov 2008 - May 2014)*



**Studentville Maa Studios / C4 - CanWest**  
*Camera Operator, Field Director (23 Episodes - 2006-2007)*



**Marketplace Channel 9 Dunedin**  
*Camera Operator, Field Director, Editor (11 Episodes - 2005)*

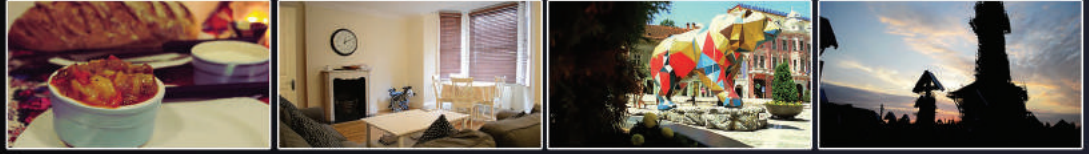


**CowTV Channel 9 Dunedin**  
*Camera Operator, Field Director, Editor, & More (2004-2006)*



**Mitre 10 Dream Home 6 Ninnox / TVNZ**  
*DV Camera Operator, Main Cam Assistant (10 Episodes - 2004)*

## OTHER WORK HISTORY



### Additional Work:

Romanian Cultural Institute / ABC Romania - Production, Camera and Editing (2015)  
University College London - Danube Summer School - Promo Editing (2015)  
Te Papa Museum of New Zealand - Material Shot Provided for Exhibit (2007)  
Channel 9 Dunedin - General Production, Camera, Editing, etc. (2004-2006)  
Channel 9 Local News, Southern Newsweek, City Pulse, V Winter Festival 2005, Quickflicks, CowTV, Sports Night, ODT Schools Quiz, For The Record, Santa Parades '05 & '06, Southern Attactions, I.D. Fashion Show 2006, CowTV Retrospective Documentary, ODT Testimonials, Reel Time, Grassroots Rugby, as well as numerous Television Commercials and Live OB Shoots.  
Otago Museum - "Scarflies Culture" Exhibit - Video Editing (2005)  
The Video Factory - New Years Carnival 2005/2006 - Camera Operator  
TV2 National Anthem - Camera Assistant (2004)  
Sky Sport - Cabling - Numerous Sporting Events (2003-2004)  
One Sport - Cabling - Numerous Sporting Events (2003-2004)  
TV3 News - Wellington - Work Experience (2003)  
TVNZ Avalon Studios - Work Experience (2003)  
48HOURS - Numerous Roles - Camera, Editing etc. - 14 Short Films from 2005 - 2018  
Created in 3 different countries including four NZ City Finalists in 2005, 2006, 2010, and 2017, and a 2014 City Finalist in Brasov, Romania.



OTAGOmuseum



# 48 HOURS



## EDUCATION



**Avalon Film & Television School**

Graduate - Film & Television Production - 2003



**Aoraki Polytechnic - Dunedin**

Graduate - Web Design and Animation - 2003

Graduate - Graphics and Advertising Design - 2004



Avalon Studios - Wellington | Otago Radio House - Dunedin

## REFEREES

Verbal or written references are available; contact details will be provided on request.

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